

Visit the Writing Center for one-on-one assistance after attending any workshop. Our hours of operation are:

Days	Hours
Mon.	9am-8pm
Tues.	9am-8pm
Wed.	9am-8pm
Thus.	9am-8pm
Fri.	9am-5pm
Sat.	12pm-5pm

Learning

Excelling

Empowering



# The Writing Center Presents

**Fall 2015 Workshops for Art, Music, and Speech Students**

Medgar Evers College  
1650 Bedford Avenue,  
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## Boost Your Writing Skills

**Week 3: Parts of Speech:** American English grammar classifies words based on eight parts of speech: the verb, the noun, the pronoun, the adjective, the adverb, the preposition, the conjunction, and the interjection. This week, we will study all eight parts of speech and how they work within sentences.

9/9, 12p-1p Identifying Nouns, Pronouns, and Verbs

9/9, 6p-7p Adjectives, and Adverbs

9/10, 3p-4p Prepositions, Conjunctions, Interjections

**Week 4: Common Errors:** This week students will learn to identify common grammar and punctuation errors and how to avoid them.

9/17, 11a-12p Sentence Fragments, Run-ons, & Comma Splices

9/16, 6p-7p Who vs. Whom & Neither vs. Nor

9/16, 12p-1p Commas, Colons, Semi-colons, and other punctuation rules

**Week 5: Clear & Concise Writing:** Good writing gets straight to the point without confusing readers. This week, students will learn how to eliminate unnecessary words or phrases and how to make solid points in their writing.

9/21, 12p-1p Building Effective Sentences & the Editing Process

9/24 11a-12p Improving Word Choices & Avoiding Clichés

**Week 6: Intro To The Writing Process:** Stumped while getting started on an important writing assignment? This week you will practice pre-writing techniques designed to help you come up with solid ideas for your papers.

## Study the Art of Persuasion

9/29, 11a-12p Brainstorming & Freewriting Techniques

10/1, 3p-4p Organizing Your Response

**Week 7: Critical Thinking & Analysis:** Learn the importance of being able to view, read, or hear something that has been presented to you and how to express your opinions, beliefs, and feelings about what you have observed based on **evidence**.

10/5, 12p-1p Core Elements of Critical Analysis

10/6 3p-4p Writing the Critique



**Week 8: What is this paper about anyway?** This week you will learn how to construct thesis statements, develop introductory paragraphs that lure the reader into your story, and other key aspects of strong academic papers.

10/13, 11a-12p Thesis Statement & Introductory Paragraphs

10/14, 12p-1p Organizing the body of the essay

**Week 9: What are supporting arguments in essays?** Solid arguments must be supported by strong evidence or they can and will fall apart under serious scrutiny.

## Tackle English Grammar

Learn how to develop strong arguments and how to find evidence to support those arguments for your speeches and essays.

10/20, 12p-1p In-Text Citations-supporting your argument with data and expert testimony

10/22, 6p-7p Conclusions that **“Drive Your Points Home”**

**Week 10: Avoiding Plagiarism!** It is important to understand what plagiarism is and how to avoid in your own work. Learn how to take notes properly through a series of exercises.

10/26, 12p-1p Citing Sources-MLA

10/28, 12p-1p Citing Sources-APA

**Week 11: Writing is rewriting!** Never turn in the first draft of a paper. Learn how to tackle your revisions with this week’s hands-on activities.  
11/3, 3p-4p Reviewing the Response (Draft) & Proofreading/Editing  
11/5, 3p-4p The Revision Process

**Week12: Analyzing art/music while out in the field :** Take what you have learned in our critical analysis workshops and put it into practice as you get started on your final projects for MUS 100 & ART 100.

11/10, 12p-1p How to Approach **“Fieldwork”** Assignments-MUSIC

11/12, 12p-1p How to Approach **“Fieldwork”** Assignments-ART

**Week 13-16 Grammar Review & Plagiarism Review:** 11/16 6p-7p, 11/19 3p-4p, 11/23 12p-1p, 11/30 12-1p, 12/2 6p-7p, 12/7 12p-1p